



On July 9, 2016, the Calouste Gulbenkian Hall of the Hayartun Center at the Armenian Diocese in Georgia hosted a reporting concert of the Hayartun Center's creative groups, which showed results of last year's work. The Diocesan clergy, employees of the Diocesan Headquarters, guests and parents attended the concert. The event started by the Lord's Prayer and by blessing from the Primate of the Armenian Diocese in Georgia.

At the presence of "Hayartun's" director Levon Chidilyan, the performances of the groups followed one another. Duduk and dhol classes delivered enchanting performance, senior and junior dance groups danced their hearts out, the choir sang folk and modern songs, Vocal-Instrumental Ensemble offered a fascinating performance. It was joy and pleasure that some members of the St. Nerses Shorhali Youth Vocal Ensemble, created five years ago, particularly Ruzanna Mikaelyan, Sofia Melkonyan, Ani Torosyan, Ani Hovhannisyan, gave a solo performance.

Over the last year the Center's students have improved their knowledge and skills, the efforts of

the tutors resulted in many achievements.

The Primate of the Armenian Diocese in Georgia, His Grace Bishop Vazgen Mirzakhanyan praised the reporting concert of Hayartun Center's creative groups. The Bishop thanked the Cultural Department Head, Levon Chidilyan, for keeping the Armenian spirit of the Center alive, helping the Hayartun Center to implement its mission of a center for Armenian arts, preserving the traditions of Tumanyan's "Hayartun". The Diocesan Primate thanked, the Educational Department Director, Eugenia Markosyan, sound producer Sergey Arutyunyan respectively, for their dedication to Armenian upbringing of a new generation.

The Diocesan Primate highly estimated the work of choirmaster Maria Abulyan and Karen Mirzoyan, piano accompanist, of Saint Nerses Shnorhali Children's Choir, duduk and dhol tutors Ivane Mkrtychyan and Robert Kashavanidze, Taron Dance Group choreographer Suren Abramyan, Hayos Band Vocal-Instrumental Ensemble Artistic Director, Vladimir Asaturov, who instill a love of Armenian culture in students, move the creative groups in the right direction. Groups' presentation skills of pieces of foreign culture were highlighted.

Valuable traditional national clothes, which a poetess and composer, Marine Ales, had presented to the Center's students, gave a special luster to their performance.

The students of the groups were given the honor of performing a concert program at one of concert halls in Tbilisi at the beginning of the academic year. The Makar Yekmalayan Choir of the Saint Gevorg Cathedral, led by choirmaster Svetlana Tatoeva, will join the Hayartun Center in the new academic year.





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